

Stine Marie Jacobsen, *Direct Approach*, 2014

Video installation, *Psycho '1960' Karl Schlarb*, 03'52"

Video installation, *Direct Approach Workshop*, 18'58"

Posters

°1977, Denmark, lives and works in Berlin and Copenhagen

Stine Marie Jacobsen mainly uses video, performance and text in her work, in which she delves into the darker aspects of the human psyche. In her projects she focuses on gender archetypes, anonymity, death and violence, and their role in society. Using various methods, she often starts out from film and the different strategies it uses to reproduce reality, but also how it uses images to visualize certain deep feelings and truths.

In the exhibition *AIR Traces: Austruweel* Stine Marie Jacobsen's *Direct Approach* is shown. This project ran in several phases between 2012 and 2014. It comprises films, workshops, posters and a user manual. In *Direct Approach* Stine Marie Jacobsen asks a diverse group of people to remember a film scene which they consider violent or traumatic. They were asked to describe the scene and to act it out again the way they remembered it, choosing their preferred role of perpetrator, bystander or victim. Each film is recorded using the exact same camera movements as in the original film, but without the other actors. The whole process also triggered a number of personal memories of past events, which had been weighing on them. The potential of this process was further developed in the publication of a user guide. Together with a language psychologist Stine Marie Jacobsen put down her work process on paper and initiated a user manual for different target audiences (for example, in the field of education or psychiatry) in order to make trauma's open to discussion via remembered film scenes. The film scene becomes a metaphor which makes it easier to talk about something very personal. In *AIR Traces: Austruweel* the film *Psycho* is shown, in which Karl Schlarb plays the shower scene from the famous Hitchcock thriller. Film posters of other participants sharing their memories of films such as *A Clockwork Orange* and *Saw II* are also featured in the exhibition. This year a new chapter in the *Direct Approach* project was launched. Together with the students from a high school in Berlin, Stine Marie Jacobsen collectively performed scenes, for example, from *American History X*.

Stine Marie Jacobsen has taken part in the following solo exhibitions (a selection): *Direct Approach*, District Berlin, Berlin, 2014; *Direct Approach*, Künstlerhaus Bethanien, Berlin, 2012; *Koh-i-noor disappeared*, Art Space Koh-i-noor, Copenhagen, 2010; *Do You Have Time to Kill Me Today?*, X-Bunker, Sonderborg, 2009; *I Don't Want There to be Anything Between Us*, Gallery Q, Copenhagen, 2008. Her work has also been shown in the following group exhibitions (a selection): *Dare 2 Love Yourself*, Momentum 7, Punkt 0, Moss, 2013; *Entweder/Oder, Im Spiegel Zeitgenössischer Kunst*, Haus am Waldsee, Berlin, 2013; *Letters from the Field*, Atelierhof Kreuzberg, Berlin, 2012; *Merging Grounds*, Den Frie Centre for Contemporary Art, Copenhagen, 2011; *Know Aeon Know Omit*, Gallery Tanja Wagner, Berlin, 2011.

[direct-approach.org](http://direct-approach.org)

[stinemariejacobsen.com](http://stinemariejacobsen.com)

Location: the Caretaker's house on Pomphuis, Sloepenweg 2

Map: 12