

Jonathan De Winter, *Sculpture bruis et barbecue*, 2014

Installations, variable dimensions, mixed media, sound

°1982, lives and works in Liège

Jonathan De Winter's work consists of installations, performances and sporadically a vague video recording. Drawing on sculpture he creates modules, built out of found materials. These modules are constructed in the public space as well as in the exhibition space and hold the middle between a futuristic tree house, a shelter and a garden shed. They are actually designed to hide the musicians who bring a musical dimension into the sculpture. In his work Jonathan De Winter investigates the possibilities of bringing sculpture and music together. The music is produced by the sculptures and adds more feeling and energy. Recurring elements in his installations are old car tires used as frames for the speakers, which he builds into the tires.

For this exhibition Jonathan De Winter has created a new, site-specific installation around the lock-keeper's house. Using this unique location and the waste materials he has found here, he has built various modules. These sculptures have a partly functional design so the passer-by can use them as a resting area, a shelter or a picnic spot, which ties in with the reason why people from the city visit this area. The sculptures are also designed to accommodate one musician and an instrument. At the opening of the exhibition there will be a live performance, to give the installation an extra dimension. A recording of this performance will also be heard at regular intervals throughout the exhibition period. With this installation Jonathan De Winter creates a place that everyone can use creatively. It finds itself on the edge between private and public space.

Jonathan De Winter graduated in 2007 at the Ecole de Recherche Graphique (ERG) in Brussels. He has taken part in the following solo exhibitions: *PJA*, Parlement WBI, Brussels, 2013; *TUULI #3*, Centre des arts pluriels, Ettelbruck, Luxemburg, 2013; *Harde Klontjes*, Ricou Galerie, Brussels, 2011. His work has been shown in the following group exhibitions: *Batterie*, RAVI, Liège, 2013; *REG*, Botanique, Brussels, 2012; *Célébration L'ISELP*, Brussels, 2011; *NowBelgiumNow*, LLS 387, Antwerp, 2011.

Venue: AIR Antwerpen

Performance: Thu / Fri, 3pm - 5pm & Weekends, 1pm - 4pm

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