

Dennis Tyfus, *Ultra Eczema's Faeskroketten*, 2014

Mixed media intervention, numbered edition of 200

°1979 Antwerp, lives and works in Antwerp

The creative activities of Dennis Tyfus are very multifaceted. Although he mainly makes use of drawings, he also works with video, music and performance. Dennis Tyfus is also an enthusiastic organiser of concerts and festivals, and issues releases from other artists under the label *Ultra Eczema*. Aside from LP's and cassettes Ultra Eczema releases other editions varying from periodical and less periodical publications to interventions in the public space. Ultra Eczema is a collective name for these initiatives, but at the same time it is a platform for other artists who share Dennis Tyfus' interests and manifest themselves through similar interdisciplinary and hybrid art forms. What is interesting about Dennis Tyfus' approach is the way he uses and criticizes the urban network of cultural institutions with these initiatives. Together with visual artist Vaast Colson he organises concerts, book presentations and performances in the project space *Stadslimiet*.

The Ultra Eczema edition which Dennis Tyfus has created for the exhibition *AIR Traces: Austruweel* is in collaboration with the frites shop by the Royers lock, directly opposite the lockkeeper's house. The frites shop attracts a wide variety of customers: dock workers, students from the Antwerp Maritime Academy, residents and tourists. It is a meeting point where these different worlds come together. Here, Dennis Tyfus launches the *Ultra Eczema Faeskroket*, a cheese croquette with its own unique flavour. The Ultra Eczema Faeskroket is an intervention which uses the existing structure of the frites shop to promote and sell this new cheese croquette. The exhibition visitors are given a coupon which they can exchange in order to try this new product. The Ultra Eczema Faeskroket also infiltrates the regular customer base of the frites shop.

Dennis Tyfus has taken part in the following solo exhibitions (a selection): *'He means well' rarely means something good*, Beursschouwburg, Brussel, 2014; *IK VERHUIS NAAR HAND (brult)*, Galerie Tatjana Pieters, Gent, 2013; *Forward in Time*, LLS387, Antwerp, 2012; *Relax most of your muscles*, 2010; *I never liked neon until I met you*, Stella Lohaus Gallery, Antwerp, 2008. His work has also featured in various group exhibitions (a selection): *De Autodidact*, NICC, Antwerp, 2013; *Vaast Colson & Dennis Tyfus, Radicaal & Radicaler*,

Trampoline Gallery, Antwerp, 2014; *Truck Stop*, Het Paviljoen, Gent, 2013; *Freestate*, Vrijstaat O., Oostende, 2012; *Sound & Vision: Beyond Reason*, Contour, Mechelen, 2011; *La Follia dell'arte*, Museu die Villa Rufolo, Ravello, 2010.

www.ultraeczema.org

Venue: frites shop Chez Mark by the Royers lock

Map: 14

Frites shop open: 06/09, 4pm – 7pm & 21/09 till 03/10, 10am – 9pm