

Reg Carremans, *Maintenance*, 2014

Video 00'31", 3D print installation, walk

°1981, Heusden-Zolder, lives and works in Brussels

The work of Reg Carremans manifests itself on canvas, but also through the media of photography, video and performance. His experience in maintaining trails in the national parks of Iceland took him out of the studio. He started by recording landscapes and walking trails on various supports (paper, canvas, photographic film). The sensitivity of these various supports was emphasized by rubbing them or walking over them. Simple actions and materials gain meaning thanks to a reflection on the production process and the context. Besides this material reflection Reg Carremans researches narrative building blocks and archetypes that result in series of paintings and performances. A systematic approach is of paramount importance in his work. Possible failures, mutations, expansions and answers to practical questions are always taken into account.

For the exhibition *AIR Traces: Austruweel*, Reg Carremans has developed a new project entitled *Maintenance*. This project began with an inventory that Carremans had already made of the litter he came across along the Green Walk around Brussels. For *AIR Traces: Austruweel*, Carremans chose a trail that roughly runs between the MAS and the Oosterweel church. Together with a group of volunteers but sometimes on his own, Carremans will walk this path several times a week, actively looking for litter. This trash will not be thrown away, but replaced by a typology of nine objects, developed by the artist. Each object was developed as a blind form, i.e., without any label, advertising or anything else: a can of soft drink is replaced by a blank aluminium can, a pack of cigarettes by a pack that does not yet have a brand. In this way Carremans not only intervenes in the usual cycle of waste, but also in the fabrication process, by disseminating the product in its raw form. The reactions of passers-by or visitors to these new objects create a new perspective on litter and the landscape. A video will also be shown in the exhibition with the inventory of the sorts of trash found on location and the nine objects will be shown in unique 3D prints.

Reg Carremans studied fine arts at the Academy of Hasselt. He has taken part in the following solo exhibitions (a selection): *The Formula*, DS Contemporary Art, Former railway station,

Heusden-Zolder, 2011; *Slag*, DS Contemporary Art, Former mining site, Heusden-Zolder. His work has been shown in the following group exhibitions(a selection): *Sideways*, Belgium, 2012; *Manifesta 9 Parallel Programme*, Genk, 2011; *Simsalabim*, SIM, Association of Icelandic visual artists, Reykjavík, 2011; *Images of St Paul's in the 21<sup>st</sup> Century*, St Paul's Cathedral, London, 2010; *The Choice of Guy Van Bossche*, Indian Caps, Antwerp, 2009; *The Choice of Koen van den Broek*, Indian Caps, Antwerp, 2009; *The Choice of Jan Fabre*, Indian Caps, Antwerp, 2009.

regcarremans.com

Venue: a path between the MAS and the church of St John the Baptist in Oosterweel

AIR Antwerpen

Map: 11